

MINE

Volume 9 Number 6

HELLO AGAIN

June 1978

A PERSONAL NOTE: The Guide to Collectors, part 4½ continues in this issue. At least 2 more parts will be forthcoming. This was first written in 1971 and 1972 in Hello Again...First class mail is now 15¢ and 13¢ for each additional ounce. HA will absorb the increase and keep its subscription rate the same. I will still mail it first class including flyers at no charge when there is room. Special fourth-class rate is 36¢ up to one pound (tape) plus 14¢ for each additional pound (tape). Two tapes would be 50¢, 3 tapes 64¢, etc....If you would like me to personally answer something specific, a SASE would help...Apparently Canadian subscribers have to pay more than \$6.00. I was charged 77¢ for one check already due to the difference in rate of exchange.

I am looking for the following CBS RADIO WORKSHOP: Portrait of London; The Hither and Thither of Danny Dither; Oedipus Complex; Roughing it; A Writer at work; Disaster; Green Hills of Earth. Can anyone help?

I have had one suggestion from Clayton Holden and Frank Rosin about my Guide for Collectors. Each suggest reel tracks be labeled 1L, 2L, 1R, 2R because of ease in reading. Also Clayton prefers a general rating of a show first and then specific problems.

OTR CONVENTION BULLETIN #3 (See full details in May issue): Convention at Holiday Inn in Bridgeport, Ct right off I-95 at Exit 27 on Sat., Oct 7th from 9:00 am - 11:00 pm. Special guests tentatively coming so far are Ira Ashley, Rosa Rio, Ed Blainey, Jackson Beck, Ralph Camargo, Raymond Edward Johnson, James Maloney, Toni Darnay, Alice Reinheart, Hamilton O'Hara and Don MacLoughlin. 6 display tables are reserved so far. Also 19 people have sent in reservations so far. We are aiming for over 200 so please get your money in as soon as possible. Cost is \$15.00 per person and \$12.50 for children under 16. This includes the buffet dinner.

IN FOND MEMORY: John Wallace, Mar 2; 2nd tenor and guitarist for the Four Knights which were on several radio shows...Robin Craven, May 15, 71; actor...Craig Gordon Allen, May 8, 56; producer and director on NBC since 1946...Ben Gage, Apr 28, 63; baritone with big bands and NBC staff announcer...Bruce Geller, May 21, 47; TV producer-writer: RAWWIDE; MISSION IMPOSSIBLE; MANNIX...Robert Gittler, May 16, 35; screenwriter...William Steinberg, May 16, 78; former music director of Pittsburgh and Boston Symphony Orchestra...Paul Eddy, May 15, 38; TV director and producer...Dr. Daniel Palmer, May 24, 72; radio pioneer...Shelly Novack, May 27, 30; film and TV actor; MOST WANTED 1976-77...Ben Carre, May 28, 95; art director...Hugh Studebaker, May 6, 77; radio actor; CAPT. MIDNIGHT, MIDSTREAM, RIGHT TO HAPPINESS, ROAD OF LIFE, THAT BREWSTER BOY, FIBBER McGEE, BACHELOR'S CHILDREN, BEULAH...Geoff Underhill, May 9, 51; script-writer and producer...Sy Bartlett, May 29, 78; producer and writer...Sally Westfall, May 29, 64; singer with Sammy Kaye.

PUBLICATIONS RECEIVED: NOSTALGIA RADIO NEWS: June; subscription now \$7.50; article on ROMANCE OF HELEN TRENT...COLLECTORS CORNER: June; article on LUM & ABNER...NARA NEWS: spring; articles on Ted Lewis, Radio Traitors of WW2, Julie Stevens, Radio and comics...AIRWAVES: March; article on recording tape characteristics.



IF BOX IS CHECKED, \$6.00 IS DUE FOR ANOTHER YEAR.

MILADA OJICK

BOOKS: Pete Hollis recommends 170 YEARS OF SHOW BUSINESS by Madeline Gilford and Kate Mostel; Random House; \$10.00; It's about their lives with their husbands Jack Gilford and Zero Mostel and it's full of stuff about vaudeville and radio...Note the flyer about Bill Sabis's book on DIMENSION X and X-1. I well recommend it.

NEW MATERIAL: Ken Piletic has recently found over 100 discs in an old radio station. He will soon have a detailed listing, possibly in COLLECTORS CORNER. Ken also has a list of all music used in THE LONE RANGER. This will also appear in CC in the future. (Ken now has an "ON THE AIR" sign taken from this station.)

PERSONALITIES: Tom Chelstowski has some information on J Scott Smart. He died of cancer in June, 1960. He retired from acting in 1952 to become an artist. Today his many works stand in the Museum of Modern Art. He was recommended by Dasheill Hammett for role of THE FAT MAN in 1945. Since Hammett told interviewers that the only individual who can accurately portray his character is in fact a fat man, Smart got the job.

NEWS OF THE PAST. (From Ed Carr) ZIV produced 260 WORLD GREATEST MYSTÉRIES; 52 MR. DISTRICT ATTORNEY; 52 MOVIETOWN RADIO THEATER; 104 PHILO VANCE; 39 MAN HUNT...Rick Whitesell says that Bill Kenny, recently deceased, was NOT the last original Ink Spot. Although the famous tenor is the best-known of the group, Kenny replaced Jerry Daniels in 1936. Daniels had been with the group from its earliest days in Indianapolis and had sung lead for all four of the group's rare Victor recordings made Jan 4, 1935 in New York. Daniels, who played tenor guitar and sang lead vocals, left the group over money disputes with manager Moe Gale, who brought in Kenny as a replacement. Daniels is alive and well and works for the State Liquor Authority in Indiana today.

THE TAPE DECK: Larry Reed, Box 714, Arcadia, Cal 91006 is selling his Panasonic noise reduction unit RP-966; like new with patch cords; in original carton. Originally \$80.00. Yours for \$40.00 plus shipping...Ray Stanich, 173 Columbia Hts, Brooklyn, NY 11201 bought a batch of 78's while in Buenos Aires and offers these suggestions in cleaning 78's and ET's before dubbing on to tape:

Mix Ajax detergent into a small bowl with hot water. Put the disc on a kitchen sponge near the edge of the sink. With the disc at an angle, dip a toothbrush frequently into the suds and make circular sweeps. Keep moving the disc around until it has been washed once. Then do the other side. Rinse it in luke warm water. Then let it stand on end in an empty record rack. Repeat the process if necessary. Wipe when dried with a Disc Preener to remove static. For the micro-groove transcriptions it may be advisable to use a less potent detergent or possibly a softer toothbrush.

NEW ADDRESSES: Hugh Anderson, 4851 Reamer, Columbia, SC 29206 (as of June 2)...Peter Pearson, 906 Whitefield Dr, Peterborough, Ontario K9J 7V9...Thomas Heathwood, 22 Broadlawn Pk, Chestnut Hill, Ma 02167 (as of June 23). Tom sells under Heritage Recording Service. He is looking for 1st/2nd gen. dubs, radio ET's and LP's. He has two new reels of musical novelties...Alice Bethel, Box 6593, Torrance, CA 90504.

HERE AND THERE: New Friends; Tom Price, NARA Treasurer, 847 Bedford, Salinas, Cal 93901. I just received from Tom RADIO PROGRAM TIMELINES , an ambitious project showing radio shows, sponsors by

year. It is arranged by program, sponsor, and year. I will let you know of its availability when I find out.

Old Friends: Bruce Ruggles, Box 1256, North Bay, Ontario P1B 8K5 LOOKING FOR RUM RUNNERS & FAMOUS CANADIAN TRIALS; MEL BLANC 9/24/46; 12/3/46; 1/14/47; MYSTERIOUS TRAVELER: INNER SANCTUM: WHISTLER: SHADOW 1937-40 (complete-not AFRS). Bruce still looking for log of THE WHISTLER...Ed Carr, 216 Shaner St, Boyertown, Pa 19512 wants BOSTON BLACKIE & CISCO KID ET's...Dave Richardson, Rd 1 Box 81, Eastsound, WA 98245 writing a book about early radio and TV in Pacific Northwest. Wants to find out the disc jockey who was known as "Stay-up Stan" in the New York area. Was it also MILKMAN MATINEE? When did it start? Was it the first "request" program?... Mike Meredith, 14 Matthews Rd, Southwick, Ma 01077 looking for reels of BIG JON AND SPARKY and 90-minute NO SCHOOL TODAY that originated in Cincinnati. Mike also has a few reels of folk music...Does anyone know of a Bill Snook (Reels Only) in Hawthorne, Cal. He is selling some Jack Benny and Richard Diamond that I have never seen...Walt Hart, 9015 N 10th St, Phoenix, AZ 85020 has for trade reels of EASY ACES: LIFE OF MARY SOTHERN. Likes juvenile serials, POINT SUBLIME, Buddy Clark...Richard Odlin, Box 279, Tacoma, WA 98401 wants tapes of pre-1975 Indy 500 races broadcasts with Sid Collins...Does anyone know about Michael Biel's book on Broadcasting before 1936 that I mentioned in HA a few months ago...Bob Davis, 1144 Lovejoy St, Buffalo, NY 14206 wants late 40's Sat. morning comedy/quiz show that had a carnival or county fair type of setting hosted by John Reed King and announced by Bill Cullen.

Family Life: Joe Webb (Collectors Corner) just called. He graduated Magna Cum Laude from Manhattan College; has a job as marketing assistant with Agfa-Gevaert; and is engaged to Anne Nikl. Joe also gave me Ed Blainey's new address: 140 E Hartsdale Ave #2M, Hartsdale, NY 10530. Joe, congratulations and good luck.

RADIO IS ALIVE AND WELL: Joe Franklin, New York television personality, was honored on May 22 at the TV Academy dinner. Joe has been in broadcasting for 25 years...More on the Barbasol jingle: Tom DeLong sent in a recent article he wrote for the Pfizer Management Newsletter and agrees with the second version (see May issue). He even talked with the widow of Harry Frankel. If you want a copy of his article send a SASE and 10¢. Carroll Carroll in VARIETY where this all started is now inquiring about the words to the Tasty Yeast jingle. Any Help? ...WBUR-FM 90.9 in Boston playing GUNSMOKE & SHADOW on Sat. 6-7pm...The New Popeye Hour will debut this fall on CBS. They will feature the voice of Jack Mercer who first began those famous mumblings in 1934.

FROM JERRY PER CHESKY, BOX 444, Watsonville, Cal 95076. Attended PPB luncheon on May 19th where they honored Lassie. Present were Bette White, Jim Jordan, Edgar Bergen, Bonita Granville, Jack Wrather, Jan Clayton, Rudd Weatherwax and Frank Nelson. Jerry talked with Andy Russell, Donna Douglas, William Campbell, Gale Storm. Interviewed Milt Josefsberg who gave him some ET's; Also interviewed George Burns, Red Buttons. Jerry hopes to get Jerry Lewis's radio material as well as that of Jack Haley.

Get your reservations in to the convention and spread the word.  
Write if you get work and Hang by your thumbs

Jay Hickerson, Box 6, Orange, Ct 06477 (203) 795-6261 \$6.00



## MORE ON MAKING A CATALOG

ORDER OF INFORMATION: 4. First use a code number of some kind in identifying the program. This is of use to the sender so he can find the requests easily enough. A chronological number, reel number, or identifying code is enough. If a code is used, explain it in the introduction.

5. Next comes the series title in capital letters. Use the series title as indicated in the program on the tape. Be careful about distinguishing between titles of shows such as COLUMBIA WORKSHOP, CBS RADIO WORKSHOP, COLUMBIA PRESENTS CORWIN, and others. Be accurate.

6. Next comes the program title, if any, guests and the date if known and substantiated, ideally by a perpetual calendar. If there is no program title given or guests, describe the program using the following methods:

Musical programs: first song

Quiz programs: first joke or contestant

Drama or comedy: opening segment, including names of people, as in GUNSMOKE and soap operas. In comedies include the main idea of the program rather than opening minute or two. Skits performed should also be mentioned. For drama or comedy main characters are essential to identifying the program...If no date is given, give the day, time and other clues that may be given by opening and closing announcements. Many collectors give a story summary even if the program title is given as in SUSPENSE and ESCAPE. This adds to a much better and more detailed listing.

7. Indicate the sponsor if given. Many collectors have a certain series or program but edited or AFRS and are looking for a sponsored one. Some collectors will not trade for certain programs unless this information is given.

8. The network should be listed if mentioned at the end of the program. Indicate if syndicated, AFRS, edited, BBC, records, TV, or movie soundtracks.

9. Indicate an accurate time. Don't call 20-minute programs 30-minute ones because 3 20-minute programs will fit on one track of a 1200-foot reel. Also, when dubbing, don't go from 1 track to another with the same program unless it is exceptionally long. Splice a little tape to finish it. Also make sure your dubbing reel doesn't run short and the program is cut off before the end.

10. QUALITY: It is probably useless to have a standard rating system because all individuals differ on good, very good, excellent, etc. I personally suggest that specific problems be indicated. For my suggestions see Part 1.

11. Separate and clarify items by punctuation (semi-colons, quotation marks, spaces) and indentation.

12. If you have several programs from the same series, mention series once and indent for further programs. EXAMPLES FOLLOW:

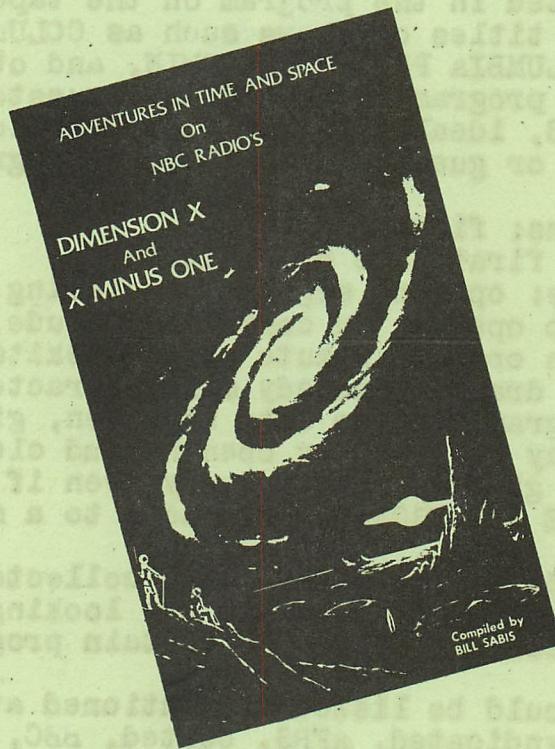
842 HOP HARRIGAN: 8/17/43; Hop, a prisoner on an island, tries n to escape in his plane (NBC-Blue)	15	67
3797 SUSPENSE: Sneak Preview; 3/23/44; J Cotten (Roma, CBS)	30	484
5557 One Millionth Joe; 6/22/50; Jack Carson (Auto, CBS)	30	749
3663 JACK BENNY: 2/4/54; St. Albans Hospital; F Allen, P Hoffa (L Strikes, CBS)	30	467

This is concise but gives essential information. The first number is the chronological listing. The last two are the time and reel.

Your style of writing will be up to you. Just make sure your listing is the way you wish to see others. Comments on this article are welcome....More on the equipment next month.

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CHARLIE'S CORNER: Saluting Edgar Bergen -

by Charles K. Stumpf (1978) Page 29

AMOS 'N' ANDY by Frank Bresee (written

especially for NRN) (1978) Pages 49-50

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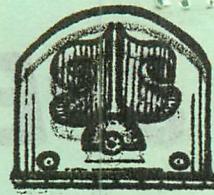
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- \* there's still more, but no more space, however, new features are still being added...

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